

## International School of Lausanne

Programme of Inquiry 2025 - 26

Grade	Who we are	Where we are in place	How we express	How the world works	How we organize	Sharing the planet
	An inquiry into the nature of the self; beliefs	An inquiry into orientation in place and	ourselves	An inquiry into the natural world and its laws; the interaction between the natural	ourselves	
	and values; personal, physical, mental, social and spiritual health; human relationships including families, friends,	time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships	An inquiry into the ways in which we discover and express ideas, feelings, nature,	world (physical and biological) and human societies; how humans use their understanding of scientific principles; the	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations;	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things;
	communities, and cultures; rights and responsibilities; what it means to be human.	between and the interconnectedness of individuals and civilizations, from local and global perspectives.	culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	impact of scientific and technological advances on society and on the environment.	societal decision-making; economic activities and their impact on humankind and the environment.	communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
Reception 3	UOI - WWA (Wellbeing)		UOI - HWEO (Expressing	UOI - HTWW (Earth's		UOI - STP (The
	43 Weeks  Central idea:		38 Weeks  Central idea:	38 Weeks  Central idea:		29 Weeks  Central idea:
	Communities create a sense of wellbeing and belonging.  Key concepts:		Feelings and ideas can be expressed in many creative ways.	The Earth's natural cycles influence the activity of living things.		People develop habits that help take care of and contribute to a healthy environment
	Connection, Perspective, Responsibility  Related concepts:  Responsibility		Key concepts: Connection, Perspective, Form  Related concepts:	Key concepts: Causation, Change, Form Related concepts:		Key concepts: Causation, Responsibility, Function Related concepts:
	Diversity, agreement, well-being, values  Connection		Perspective Creativity	Change transformation, cycles		Function Habits
	Relationships, role, communication, Community  Perspective independence, opinion, beliefs		Form Expression	Causation impact Form		Causation Health Responsibility
	Lines of inquiry:  1. The different communities we belong to		Lines of inquiry: 1. Feelings we have. 2. Different ways we express our feelings and ideas. 3. The many forms of Art	patterns, sequences  Lines of inquiry:		Lines of inquiry:
	<ul><li>2. Creating agreements together builds a classroom community</li><li>3. What it means to be part of a diverse classroom community</li></ul>			<ol> <li>Earth's natural cycles.(eg. Night and day, weather patterns, seasons)</li> <li>The actions people take in response to Earth's natural cycles.(Forest visit, different Seasons, different weather)</li> <li>Patterns of behavior in living things related to Earth's natural cycles. (plants, insects, animals)</li> </ol>		<ol> <li>The conditions for a healthy environment</li> <li>Our personal responsibility towards a healthy environment.</li> <li>The impact of our actions on the environment.</li> </ol>
Reception 4	UOI - WWA (Wellbeing) 6 Weeks	UOI - WWAPT 9 Weeks	UOI - HWEO (Creative 10 Weeks	UOI - HTWW 1 (Exploring 6 Weeks		
	Central idea:  Many factors influence an individual's well-being.	Central idea: Communities impact the way we live	Central idea: Feelings and ideas can be expressed in many creative ways	Central idea: We discover and explore the world in different ways.		
	Key concepts: Connection, Responsibility, Function	Key concepts: Connection, Responsibility, Function	Key concepts: Connection, Perspective, Form	<b>Key concepts:</b> Connection, Causation, Perspective		
	Related concepts:  Function  Liabite Boutines Systems	Related concepts:  Responsibility roles, cafety	Related concepts:  Perspective  Croativity	Related concepts:  Science investigation , generalisation, Observation, prediction		
	Habits, Routines, Systems  Connection Identity	roles, safety,  Connection locations, Diversity	Creativity  Form  communication , expression	Connection communication, perception		
	Responsibility Community, Health	Function needs, Community	Connection imagination	Function safety, survival Form		
	Lines of inquiry:  1. How we develop a healthy lifestyle.  2. Factors that influence our well-being.	Lines of inquiry:  1. We belong to different communities.  2. Our responsibilities in our communities.	Lines of inquiry:  1. Forms of creativity.  2. Feelings come from different creative experiences.	Interpretation  Lines of inquiry:		
	3. Our responsibilities to ensure community well-being.	3. Communities impact our wellbeing	3. Artists think about the steps they take.	1. We can learn in different ways (observation, questioning, experience, senses) 2. We explore the world through using our senses 3. We learn through trial and error		
Year 1	UOI-WWA (Traditions) 11 Weeks		UOI- HWEO- (Creative 9 Weeks	UOI- HTWW- (Simple 8 Weeks		UOI- STP (Living 5 Weeks
	Central idea:  Traditions reflect who we are and where we are from.		Central idea: Artists can be creative in many mediums.	Central idea: Simple machines are invented to support our daily lives.		Central idea: Living things have needs that must be met to ensure their
	Key concepts: Connection, Perspective, Responsibility		<b>Key concepts:</b> Connection, Perspective, Form	<b>Key concepts:</b> Causation, Form, Function		Well-being and survival.  Key concepts: Connection, Causation, Responsibility
	Related concepts:  Perspective Community, family		Related concepts:  Perspective interpretation	Related concepts:  Form energy, Systems		Related concepts:  Science
	Connection tradition, Rights		Connection Creation	Causation progress, Discovery		planting bulbs, labeling flowers  The Arts using loose parts to create a healthy sea, collection of
	Function Diversity, identity		exploration	Function design, Invention, Force		loose parts in forest for land art, painting life under the sea, land art, observation drawings  English
	Lines of inquiry:  1. Personal and family traditions and celebrations 2. The connection between stories and traditions 3. How we are diverse and the same		Lines of inquiry:  1. The arts as an individual and collaborative process 2. How people respond to the arts in different ways 3. How artists use different mediums	Lines of inquiry:  1. The effects of pushes and pulls (form, causation)  2. How simple machines support our work and play (function)		reading, spoken language, Illustrations, Labelling  Responsibility  Living things, Biodiversity, Survival
				3. How knowledge is used to engineer products (function, causation)		Connection Interdependence Causation
						Interactions, Habitat, Well-being, Behavior, Needs  Lines of inquiry:
						1. The needs of living things 2. Human impact on the well-being of living things 3. Our rights and responsibilities in an interdependent community
Year 2	UOI - WWA (Games) 5 Weeks	UOI - WWAPT 5 Weeks	UOI - HWEO (Drama) 6 Weeks	UOI - HTWW (Light & 6 Weeks	UOI - HWOO (Event 36 Weeks	UOI - STP (Local Wildlife) 10 Weeks
	Central idea:  We can build positive relationships through playing games fairly.	Central idea:  Many factors determine the design choices that an architect makes.	Central idea:  Drama is an expressive and collaborative art that communicates ideas to an audience.	Central idea:  As scientists, we can use our understanding of sound and light to communicate.	Central idea:  Planning an event requires organisation and collaboration to be successful.	Central idea:  We can effectively help local wildlife by understanding their life cycles.
	Key concepts: Connection, Form, Responsibility	Key concepts: Connection, Perspective, Form, Function	Key concepts: Perspective, Form, Function	Key concepts: Connection, Causation, Form, Function	Key concepts: Causation, Form, Function	Key concepts: Connection, Responsibility, Function
	Related concepts:  Responsibility	Related concepts:  Function	Related concepts:  Perspective	Related concepts:  Form	Related concepts:  Form  Cignificance	Related concepts:  Social Studies
	rules, inclusion, fair play  Form  rules, strategy, tactics	Engineering  Connection  properties of materials	drama  Function imagination, creativity,	energy, waves,, creativity  Causation  Properties, cause/effect, pattern,	Significance  Causation  Cooperation, Management	resources, responsibility  Science  Species , cycles, transformation
	Connection similarities, differences	Form shapes	Form Expression	Function properties, Energy	Function Organization	Connection features, Cycles, Function
	Lines of inquiry:  1. How playing games build relationships 2. Attributes we value when playing games	Lines of inquiry:  1. Relationships between environments and architectural designs	Lines of inquiry: 1. Exploring and making drama. 2. Reflecting on drama.	Lines of inquiry:  1. Scientific thinking 2. The properties of energy	Lines of inquiry:  1. Decision making and steps involved in planning an event (Form, Function).	Survival,  Lines of inquiry:
	<ul><li>3. Similiarities and differences of games from around the world</li><li>4. Games can be created using upcycled materials</li></ul>	<ul><li>2. 3D Shapes that make a structure strong</li><li>3. Architectural design process</li><li>4. Materials used for building</li></ul>	<ul><li>3. Cooperating and communicating in making drama.</li><li>4. Different ways people can express themselves creatively</li></ul>	3. The properties of sound and light 4. Ways people can communicate using sound and light	<ul> <li>2. What it means to collaborate (Function, Causation)</li> <li>3. How events help to build relationships (Function, Causation).</li> <li>4. Significance of key events in our community (Causation)</li> </ul>	1. How living things grow and develop 2. Parts of living things that help them survive 3. Our responsibility to take care of the living world as we interact with it.
Year 3	UOI - WWA (Wellbeing) 42 Weeks	UOI -WWAPT (Switzerland) 3 Weeks	UOI - HWEO (Storytelling) 10 Weeks	UOI - HTWW (Matter) 6 Weeks	UOI - HWOO (Systems) 6 Weeks	UOI - STP (Habitats) 5 Weeks
	Central idea:  Self-awareness can strengthen our personal growth, well-being, and relationships with others.	Central idea:  There are many diverse features that give a place and community its identity.	Central idea:  Stories express perspectives and histories of others, and contribute to an understanding of ourselves.	Central idea:  Scientific skills enable us to better understand that matter comes in different states which have set properties and these can change and transform	Central idea:  Systems and Networks are designed to help communities meet their needs.	Central idea:  When interacting with natural habitats, humans make choices that have an impact on other living things.
	Key concepts: Perspective, Change, Responsibility	Key concepts: Connection, Perspective, Form	Key concepts: Connection, Perspective, Form	these can change and transform. <b>Key concepts:</b> Causation, Change, Form	Key concepts: Connection, Form, Function	Key concepts: Connection, Responsibility, Function
	Related concepts:  Responsibility development, self	Related concepts:  Connection values	Related concepts:  Connection Influence, Significance	Related concepts:  Science	Related concepts:  Function Equity	Related concepts:  Causation Ecosystem
	Change growth	Perspective government, citizenship	Perspective Perspective	investigation , generalisation, Observation, cycles, prediction  Change	Form Communities, Interdependence	Responsibility Habitat
	Perspective relationships	Form culture , history	Form Interpretation, Stories	transformation, cycles  Form rules, Properties	Connection Networks	Function Interdependence
	Lines of inquiry:  1. the role self awareness plays in our well-being and personal growth.  2. how self awareness impacts relationships with others.	Lines of inquiry:  1. Diverse features of the environment where we live and different parts of the world.  2. Diverse characteristics of communities and cultures	Lines of inquiry:  1. Ways that a story can be told.  2. How perspective impacts the way a story is told and understood.	Causation Energy, Investigating	Lines of inquiry:  1. The wants and needs of community members.  2. How people are supported by, and support, the systems and networks within communities.	Lines of inquiry:  1. Different biomes, ecosystems, and habitats that exist within our local environment. ENG and FR  2. The interdependent relationships within biomes,
	3. the skills for self-awareness, growth, and well-being.	3. Roles and responsibilities of our local government 4. Our responsibilities as local and global citizens	3. The significance of stories in people's lives.	Lines of inquiry:  1. The structures and properties of the different states of matter.	3. The interconnections between systems and networks.	ecosystems, and habitats ENG  3. Our responsibility to make choices that have a positive impact on biomes, ecosystems, and habitats FR  Note for DL
				2. Reactions that cause changes to matter.  3. The scientific skills that help us to understand the world around us.		

