

# Music at ISL



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# Curriculum music classes

The Music programme at ISL is rich and varied. We have a team of 19 qualified, experienced, and incredibly talented instrumental teachers who can help your child learn to play their dream instrument. ISL's state-of-the-art facilities include a modern 400-seat auditorium, an industry-standard recording studio, a piano-teaching studio, an iMac suite for music production, and 8 practice rooms to suit all tastes of music-making. Musical learning at ISL takes place in 3 settings:

- Curriculum music classes
- Instrumental and vocal tuition
- Extra-curricular ensembles

## **Early Childhood**

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Students begin to experiment with their voices by singing simple melodies, matching pitch, and using movement and actions to reinforce the lyrics or main ideas of the songs. Students also experiment with small percussion instruments, developing the ability to keep a steady beat and copy and/ or create simple rhythms.

## **Primary School**

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Students develop foundational musical skills including ensemble performance, improvisation, composition, and choral singing. Each year, they explore a range of instrumentation, musical concepts, skill development, and musical styles in line with the International Baccalaureate (IB) Primary Years Programme (PYP) arts framework.

## **Middle School**

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Students receive initial technical training in singing, piano, music production and technology, and band ensemble performance. They also explore a range of music in context through the IB Middle Years Programme (MYP) arts framework.

## **High School**

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Students develop advanced performing skills in solo and ensemble settings, create original compositions in a variety of genres and styles, learn to record and edit music with professional materials, and explore the purpose and contexts of music from a range of different cultures.

# Instrumental and vocal tuition

At ISL, students of all ages are able to sign up for private instrumental or vocal lessons with one of our specialist teachers. This allows them to develop advanced instrumental skills to develop their musicianship further. Students continuing their music studies in the High School are advised to commit to instrumental lessons to support their musical development. The following instrumental teachers are available for lessons at ISL.

Cello

## Alejandro Martin Segovia

Alejandro is from Málaga in Spain and started playing cello at the age of 8. He studied with the Master cellist Valentin Berlinski for 6 years and spent a number of years studying in Paris at the Pôle Supérieure under Xavier Gagnepain. A year later, Alejandro auditioned for the Master d'Interprétation Musicale at the Haute École de Musique de Genève (HEM) and has since also completed there, a Master de Pédagogie Musicale. He regularly performs with the Orchestre Symphonique d'Alicante, the Ensemble Symphonique de Neuchâtel, the Orchestre Symphonique des îles Baléares, and others. He has many years of teaching experience across Switzerland and is a truly gifted and inspirational teacher.



Flute/ Piccolo

## Alexandre Tkaboca

Born in Grasse (France), Alexandre obtained his Pedagogical Bachelor and Orchestral Master from the Amsterdam Conservatory of Music. He also studied with Michel Bellavance at the Haute École de Musique de Genève (HEM), during an Erasmus exchange, and with José-Daniel Castellon at the Haute École de Musique de Lausanne (HEMU). Alexandre performed in several orchestras (Cannes-Provence-Alpes-Côte-d'Azur, Bad Kissingen, Geneva's Landswehr, Flûtes d'Azur), youth orchestras (Mediterranean, Dutch youth orchestras), and ensembles (Akom, Canal City Flute Quartet, Opus Opéra). Currently, Alexandre is completing a Pedagogical Master at the HEMU, and teaching flute and musical initiation classes at ISL, and at "l'Avenir" Music School in Le Mouret (Fribourg).



Piano

## Dan Marginean

Dan was born in Romania where he began studying the piano at the age of 10. After graduating from the Music Academy in Cluj-Napoca, Romania, he went on to study in London under Niel Immelman and finally Switzerland with Professor Jean-François Antonioli. Through the years, Dan has performed recitals in many European countries as well as in South Africa. Notably, Dan also participated in the Lang Lang Inspires Mass Concert, and was a several times prize winner of the National Romanian Olympics of Music. As well as teaching at ISL, Dan is the director of the Lutry based Music School ArtsCademia and teaches the piano in the Regional Music Conservatory.



## Edoardo Pezzini

Oboe

Originally from Italy, Edoardo completed his preliminary studies at the State Music Conservatory "Giuseppe Verdi" in Turin. He collaborated with orchestras such as Camerata Ducale di Vercelli, Young Talents Orchestra Turin, and participated in CD recordings of "Violin - Viotti Violin Concertos" and "Le Violon Noir". Following his studies, Edoardo continued to collaborate with different orchestras in Turin before arriving in Switzerland in 2014. He received his Bachelor in Oboe from the Conservatory of Lugano and went on to obtain a Concert Master in Musical Interpretation from the Haute École de Musique de Lausanne (HEMU). Edoardo won the Schenk Stiftung's soloists competition in September 2020 which will present him the opportunity to perform as a soloist with the Argovia Philharmonic Orchestra. He is currently undertaking Master Soloist studies at the HEMU and teaches the oboe at ISL.



## Emily Hornsby-Martinez

Piano

Emily is a qualified primary school music teacher, originally from England. She competed in various piano competitions in London, receiving 2nd and 1st place medals. She earned a Bachelor of Music with Honours degree at City University, London, specialising in classical and film composition with a performance module in piano and voice at the Guildhall School of Music and Drama, London. Emily then completed a Postgraduate teaching qualification with a specialism in music at the Institute of Education, London. She has extensive experience in preparing students for ABRSM exams. Two of Emily's greatest strengths are building excellent relationships with students and the ability to teach in a fun and creative way which engages the student. She has been a member of the Swiss Association of Music Pedagogy since 2006.



## Eric Rey

Tuba, trombone, trumpet

Swiss born Eric was drawn to the tuba from a very early age. He completed his studies at the Music Conservatory of Geneva in the class of Pierre Pilloud where he obtained his teaching diploma with distinction, and finally a diploma of orchestra performance also achieved with distinction. After completing his studies, Eric took on the position of principal tuba chair at the Durban Symphony Orchestra (South Africa). Since coming back to Switzerland, Eric performs regularly with the Orchestre de la Suisse Romande (OSR), Orchestre de Chambre de Neuchâtel, Contrechamps, or the Sinfonietta of Lausanne. He regularly collaborates with various brass ensembles in the area and is a founding member of the Geneva Brass Quintet.



## Erika Lukin

Violin/Viola

Erika started her violin studies in Finland at the age of 6, and finished her Bachelor degree in Violin Pedagogy at the Helsinki Metropolia University of Applied Sciences. After finishing her studies, she worked as an assistant violin teacher at the Conservatory of Helsinki and at other music schools in the region. Since her arrival in Switzerland in 2012, she has received two Master Degrees: the Orchestral Master with Professor Francesco de Angelis (Concertmaster of La Scala Theatre) and the Pedagogy Master with Professor Sergiu Schwartz in the Sion site of the Haute École de Musique de Lausanne (HEMU). Besides teaching at ISL, Erika works actively as an orchestra musician with the Sinfonietta of Lausanne and the Chamber Orchestra of Valais. She is also responsible for leading the three strings ensembles at ISL.



## Florian Guex

Clarinet

Florian began playing the clarinet at the age of 9. He completed his Bachelor of Music at the Haute École de Musique de Lausanne (HEMU), in the class of Frédéric Rapin and his Master of Pedagogy at the Lucerne University of Applied Sciences and Arts (HSLU) in the class of Paolo Beltramini. With keen interest in conducting, Florian has conducted many concerts with the Military Orchestra, prestations and rehearsals of the "Harmonie Lausannoise", and other music ensembles. Florian also conducts the wind band of Amsoldingen and the wind band of Châtel-St-Denis and Remaufens. As a soloist, Florian has appeared in 2010 and 2011 with the Philharmonisches Orchester Budweis during the "Biel Summer Academy" and in 2015 with the "Harmonie Lausannoise" within the context of the "Clarinet Year".



Flute/ Recorder

## Gisela Maier

German born Gisela started playing the flute at the age of 9. She left Germany to study at the Conservatoire de Lausanne in the class of Brigitte Buxtorf where she obtained her teaching diploma. She continued her studies at the Haute École de Musique de Lausanne (HEMU) with José-Daniel Castellon and received her concert diploma. Passionate about teaching, she participates regularly in workshops to offer a large repertoire of different music styles and approaches. Besides teaching, she played and created musical tales with "Les souffleuses d'histoires" and performed with this trio at the Festival de Théâtre in Avignon in summer 2017.



Piano

## Ivana Vukosavljev Moix

Originally from Belgrade, Serbia, Ivana graduated from the Belgrade Music Academy and then gained her Masters Degree of concert at the Conservatoire de Lausanne (HEMU) with Professor Fernando Rossano. Ivana is an active member of several ensembles, and as a solo and chamber musician she has performed in Italy, France, Switzerland, Montenegro, and in Serbia. She performed in various concerts such as classical music organised in cooperation with the Secretary for Culture of the city of Belgrade, at the Festival of Modern Arts Forum, and in several performance workshops. Her concert appearances were recorded and broadcasted on TV stations in Belgrade and on Radio Suisse Romande (Espace 2) where she performed Isabel Mundry «WER?» for soprano and piano. In April 2018, Ivana was also a finalist in the International Concours d'Evian in France.



Piano

## Jansen Morehouse

American pianist Jansen was born in upstate New York, where he began taking piano lessons at the age of 7. At age 17, he began his bachelor degree in Music Education. During these 4 years, Jansen received a solid foundation of piano technique, and the groundwork for his skills as a music and piano teacher was laid. He also received second prize at the Capital District Chopin Competition during this time. Since then, Jansen has completed his master in Piano Performance at the Musik-Akademie Basel, Switzerland, and commenced a master programme in Piano Pedagogy. He has over 13 years of music and piano teaching experience, including group lessons, and continues to learn and strive to find the best methods possible to teach each individual student. In addition to teaching, Jansen has had both solo and collaborative concerts in the United States, Switzerland, Germany, and South Africa.



## John Michet

Piano

John started playing the synthesiser and piano from the age of 8 with Jean-Claude Nicoud and Dominique Cosandier. He took piano lessons with Gilles Landini in the Conservatory of Neuchâtel and received his piano Teaching Diploma in the Société Suisse de Pédagogie Musicale (SSPM). He conducts two choirs in Neuchâtel and is the president of the neuchâteloise section of SSPM. In 2020, John received a distinction for his Master in composition and music theory from the "Musikhochschule" in Bern. He has been teaching at ISL since 2009.



## Kirsten Esser

Piano

Kirsten has been teaching the piano at ISL since 2007. Drawn to this instrument at the tender age of 3, when she began lessons, it has been her life-long passion and her choice of study as a teenager when she decided to major in Music in college. She studied with Suzuki-trained pianist and organist Beverly Staples and obtained a degree in Piano Performance from Westmont College in Santa Barbara, California. There, she directed a choir for 8, 9, and 10 year-old girls called the "The Pinkettes". She taught music to preschoolers at The Family School in Los Olivos. She performed in Choir Vivace in Switzerland for a number of years. In her work at ISL, she uses her training as a pianist to cater to the individual musical tastes of each student.



## Marcos Rufino del Val

Saxophone

Originally from Tenerife (Spain), Marcos has been teaching the saxophone in Switzerland and abroad for 12 years. After completing his first Masters of Musical Pedagogy in Zaragoza, studying under Mariano Garcia, he went on to pursue a Masters in Solo Performance at the Haute Ecole de Musique de Lausanne (HEMU), with Pierre-Stephane Meuge. Marcos has performed in numerous prestigious settings, including the Zürich International Sax Fest 2017, Verbier Festival 2017, and at the Sala Juan March concert hall. In addition to teaching the saxophone, Marcos also directs the ISL Concert Band, the "Saxy Four" and is a teacher of International Baccalaureate (IB) Middle Years Programme (MYP) and Diploma Programme (DP) music.



## Marilyne Musy

Drums and Percussion

Marilyne began learning percussion at the age of 9 and at the age of 15 joined the Conservatory in Lausanne. She went on to complete her Teaching Diploma and received a Master's Degree in Interpretation. Marilyne regularly plays in the Chamber Orchestra of Fribourg, the Baroque Orchestra of Joux, the Orchestra of Music Gardens, as well as the Art-en-Ciel association. She directed the youth group On s'croche and Mauritia de Remaufens for many years and was active in the AFJM (Fribourg association of young musicians) for 8 years. She is regularly called as a jury in various regional competitions. She currently teaches percussion at the Multisite music school (Payerne and Vevey), as well as at ISL.



## Michael Freeman

Michael was born in the United States and picked up the drums at 14. Through his early years, Michael taught himself how to play the drums by ear. He was the founder of the first school rock band at his high school Brillantmont International School in Lausanne at the age of 16. After his preliminary studies, he pursued a degree in Music Business at the Arizona State University. After university, Michael embarked on several national tours with his band Talk Fiction. During that time, he completed a certification in Elementary School Teaching for music. Michael believes that any child can learn the drums. Since every person learns differently, he can discover and harness your child's learning style for ultimate success. At ISL, Michael also provides a music production workshop, where students learn the art of electronic music-making.



## Nenad Djukic

Nenad studied the piano at the Conservatoire de Neuchâtel with Professors Paul Coker and Sylviane Deferne. He also studied the organ at the Haute École de Musique de Lausanne (HEMU) where he obtained a Master Degree of Organ Performance. He did advanced studies in organ at the Schola Cantorum Basiliensis with Professor Wolfgang Zerer and harpsichord with Jovanka Marville at the HEMU (CAS) as well as organ improvisation with professor Jean-Louis Feiertag. With 9 years of experience teaching the piano, Nenad loves to share his passion for music with students and organises projects and chamber music concerts. Nenad is the principal organist at the Reformed Church of Belmont-Lutry and of Crissier.



## Robert Trainor

Robert teaches graded syllabus (LCM, ABRSM) in electric/ rock guitar, electric bass, acoustic guitar, classical guitar, and ukulele from beginners to advanced level. He has been teaching at ISL and other international schools in the region for many years. Robert has a long and extensive international career as a performing musician (guitar and voice) in jazz/ blues/ rock and now plays locally in a jazz organ trio «Joopa Joo» (Finnish for «Yeah right»). Robert also has an acoustic guitar project "The Seagulls and me" with percussionist and friend Richard Sykes playing Celtic/ North American/ jazz tunes.



## Salomon Thomas

Salomon is of Swiss-British nationality, and speaks fluent English, French, Italian, German, as well as Swiss German. Salomon started playing the guitar at the age of 4 with his mother who studied music for many years. He continued studying at the Modern Music School ATMM in Locarno. In 2001, he obtained the diploma from the professional section of the École de Jazz et de Musique Actuelle in Lausanne. Salomon is a passionate guitarist and has been teaching acoustic/ electric guitar for over 20 years. Occasionally, he also teaches bass guitar, banjo, ukulele, drums, and piano. Over the years, he developed his own effective method of teaching young children; to develop their musicality while enjoying it.



## Seongmi Kim Blank

Seongmi, most fondly referred to as Miss Mia, is originally from South Korea. She holds a Bachelor of Music Degree in voice from Kyung Hee University in Seoul and a Master of Music Degree in voice from the Manhattan School of Music in New York, where she studied with Patricia Misslin. At the Theatre Biel Solothurn, she sang several leading operatic roles such as Adina (*L'Elisir d'Amore*), Donna Elvira (*Don Giovanni*), Antonia (*Les Contes d'Hoffmann*), Sandrina (*La Finta Giardiniera*), Adele (*Il Pirata*) and Ms Anderssen (*Musical - A Little Night Music*). She worked as an assistant stage director and a coordinator at the Lucerne Theatre, and the Opera House Zürich as part of the programme «Executive Master in Arts Administration» at the University of Zürich where she completed a diploma in 2009. She has been a member of the Swiss Association of Music Pedagogy since 2006.







# Lesson options and costs

Lessons are available at the following time costs:

- 30 minutes: CHF 46
- 45 minutes: CHF 69
- 60 minutes: CHF 92

# Group tuition

A number of lessons are offered collaboratively. A minimum of 3 participants is required to run these lessons. Group tuition cost: CHF 280 per term/ per student.

<b>Chamber Music Quartet</b>	A quartet for secondary school musicians consisting of flute, cello, and two violin players. Students meet for one-hour weekly rehearsals. <i>Led by Erika Lukin-Mertz</i>
<b>Colour Strings</b>	A string ensemble for Year 1 to Year 3 students with violin or cello background. The students learn a varied repertoire of musical styles and gain skills essential for musical collaboration and performance. Students must be enrolled in private tuition to participate in this ensemble. <i>Directed by Ms Erika Lukin-Mertz</i>
<b>Musical Initiation (First two years)</b>	In the first two years of our Music Initiation programme, classes introduce children to different musical instruments as well as the basics of music, rhythm, and pitch. Children have the opportunity to explore musical dynamics through singing, dance movement, and other fun activities. Open to students from Reception 4 to Year 3, available in French and English. <i>Directed by Alexandre Tkaboca</i>
<b>Musical Initiation (Last two years)</b>	In the next two years of our Music Initiation programme, students have the opportunity to expand their music skills by progressing through to group instrumental lessons. There are three instrumental groups to choose from; strings, keyboard, or percussion. Students in these classes are able to motivate each other by imitation, interaction, and performance with peers. They also develop physical skills by synchronising and coordinating both hands which is a great habit to form for the younger children. Open to students in Year 2 and Year 3. <i>Directed by Alexandre Tkaboca</i>



#### **Musical Production**

A course of shared weekly lessons of 45 minutes. Music production lessons prepare students to the art of producing and recording electronic music. *Directed by Michael Freeman*

#### **Music Transcription and Arrangements Workshop**

A 45-minute weekly course for students in Year 6 to Year 13 with some musical theory knowledge. This workshop teaches students the act of notating music and writing musical arrangements. *Directed by Marcos Rufino Del Val*

#### **Saxophone Quartet**

This quartet meets weekly and performs many fun cover arrangements as well as jazz and contemporary pieces throughout the year. Students also participate in recording music. *Directed by Marcos Rufino Del Val*

# Extra-curricular ensembles



<b>Primary School Musical</b> <b>Year 5 and Year 6</b>	A musical involving the entire Year 5 and Year 6 cohort. Students participate in this yearly musical as either a cast member through the After-School Activities Programme (ASA) or as a member of the chorus through our weekly curriculum chorus class. The Primary School Musical is a great opportunity for students to develop their acting and singing skills while building confidence on stage. <i>Directed by Rebecca Macoskey and Jamison Odling (Primary School Music Teachers)</i>
<b>Primary School Ukulele Ensemble</b> <b>Year 3 to Year 6</b>	Students from Year 3 to Year 6 have the opportunity to refine their ukulele skills and ensemble experience through participation in our ukulele activity. Students develop both the ability to play chords and to fingerpick melodies in a large group setting with multiple parts. <i>Directed by Rebecca Macoskey and Jamison Odling (Primary School Music Teachers)</i>
<b>Primary School String Ensemble</b>	The Primary School String Ensemble allows players to build their ensemble skills and musicianship in collaboration with their fellow string players. <i>Directed by Erika Lukin-Mertz</i>
<b>Cello Ensemble</b> <b>Secondary School</b>	The class provides students with the important skills needed to perform in an ensemble followed by a performance. <i>Directed by Alejandro Martin Segovia</i>
<b>Concert Band</b> <b>Secondary School</b>	The Concert Band is the flagship instrumental ensemble of ISL. Comprising about 30 players, its repertoire ranges from arrangements of contemporary pop music to jazz, funk, and classical concert music. <i>Directed by Marcos Rufino del Val</i>
<b>High School Choir</b>	The High School Choir is a vocal group of the most advanced singers, working on bespoke arrangements of music in a variety of styles, usually in four or more parts. This is an invitation-only ensemble, though all students are encouraged to apply. <i>Directed by Arend Koeditz (Secondary School Music Teacher)</i>
<b>Jam Nation</b> <b>Secondary School</b>	Jam Nation is a student-run ensemble, where musicians collaborate to create their own arrangements and improvisations of music in any genre in a "session-style" environment. <i>Directed by Marc Ribas (Year 12 student)</i>
<b>Secondary String Ensemble</b>	The Secondary School String Ensemble is a small chamber music group where string players develop their ensemble and technical abilities through a variety of repertoire, including classical music for strings, film music, and also contemporary arrangements. <i>Directed by Erika Lukin-Mertz</i>

# Performances

Students are encouraged to participate in many of the fantastic performance opportunities organised throughout the year, mostly in our auditorium. Music performance teaches our students to be risk-takers, principled, and self-motivated, and it is a great way to prepare students in handling anxiety that can come with live performance.

# Examinations

Students are able to take music exams with the Associated Board of the Royal Schools of Music (ABRSM) and are encouraged to do so. ABRSM music theory and practical exams take place at ISL twice a year. There are prescribed fees for these examinations.

# Teaching books and repertoire

Depending on the teachers' recommendations, students might be required to purchase books and not use photocopies. This is especially evident during performances. The methods of teaching can vary from instrument to instrument and as the students' skills develop over time. If you have any questions regarding our Instrumental and Vocal Music Programme, please contact Beata Chudyba.



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